Rationale:

The concern of this paper is to make the students is in production of readymade clothes, production of clothes in accordance to market value to increase the demand of clothes in market to carry the clothes in the beautiful design of fitness in markets. After being trained two year the student need to practice. The main moto of this paper is to being perfectness as a apprale business man, so those apparel are mostly important.

Objective:

After compultion this course a student become master in appral manufacturing. May became a successful business-man.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Topics</th>
<th>Periods</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
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<td><strong>Accessories of apprale</strong></td>
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<td>04</td>
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<td>05</td>
<td>Salwar suit.</td>
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<tr>
<td>06</td>
<td>Blouse.</td>
<td></td>
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</tbody>
</table>
PART-I

TOPIC: 01 – INTRODUCTION:

01.01 Piping, Ribbon, Boarder

TOPIC: 02 – LACE:

02.01 Different type of lace, Motiff, Fome, Salma & Sîtara work.

TOPIC: 03 – BUTTON:

03.01 Different type of button, Buckles.
03.02 Broches-vaclo tape.

PART-II

ACCESSORIES OF APPRALE

TOPIC: 04 – SKIRT:

04.01 Mini skirt, Short skirt, Classic skirt, Midi skirt, Maxy, Long skirt.

TOPIC: 05 – SALWAR SUIT:

05.01 Punjabi suit, Patiyala suit, Churidar suit, Paraallel suit, According to new fashion.
TOPIC: 06 – BLOUSE:

06.01 Belt color blouse, Air-hostress blouse, Half color blouse, & According to fashion.

TOPIC: 07 – SARI WITH BLOUSE (EMBROIDERY):

TOPIC: 08 – LAHANGA OR LACHA:

SCHEME OF EXAMINATION FOR FINAL EXAMINATION

<table>
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The above table refers to the annual examinations only.
Fashion is a process which always changes to show our all things that gives us charming look except clothes, are called accessories. These range from hosieries to shoes. The accessories items are jewelry, Hats, shoes, purse, bag, gloves, scarf, spectacle etc. The main concern of this paper is that how to be a stylist by accessories and what is the fashion accessories.

Objective:

(i) Fashion is affected by life style accessories.
(ii) Life style accessories change fashion style.
(iii) Life style accessories is the important element of fashion.
<table>
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<th>Periods</th>
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<td>Make–up kits and their uses.</td>
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<td>08</td>
<td>Cap and shawl</td>
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<tr>
<td>09</td>
<td>Shoes &amp; sleepers</td>
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Total: (60)

**CONTENTS:**

**TOPIC: 01 – INTRODUCTION:**

01.01 What is fashion accessories?
01.02 How to use fashion accessories?

**TOPIC: 02 – BANGLES:**

02.01 Different type of bangles and their use, cultural effect of bangles.

**TOPIC: 03 – BINDI:**

03.01 Different type of bindi and their uses.

**TOPIC: 04 – LIPSTICK:**

04.01 Differences between traditional uses and present uses.

**TOPIC: 05 – MAKE–UP KITS AND THEIR USES:**
**TOPIC: 06 – JEWELLERY:**

06.01 Types of jewellery.
06.02 How to use jewellery in new fashion?

**TOPIC: 07 – PURSE:**

07.01 Different types of purse.
07.02 How to show new fashion by the purse?

**TOPIC: 08 – CAP AND SHAWL:**

08.01 Christian cap, child’s cap, stylists cap.
08.02 Different types of shawl.

**TOPIC: 09 – SHOES & SLEEPERS:**

09.01 What is the importance of shoes sleepers in the fashion?
09.02 Different types of shoes & sleepers.

**SCHEME OF EXAMINATION FOR FINAL EXAMINATION**

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The above table refers to the annual examinations only.
Fashion Arts & Survey

| Subject Code | 09304 |

**Theory**  
No. of Periods in one session | 50 |

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**Rationale:**

It is necessary for the diploma holders of Costume Design & Garment Making to know about the current fashion, fashion cycle, sources of fashion etc. This course will be helpful to create new fashion, develop innovative ideas in fashion making.

**Objectives:**

After completion of the course, a student will be able to:

- Create new fashion.
- Generate new ideas towards fashion.

**Contents:**

**GROUP – A**

01 Fashion
02 Style & Fashion
03 Sources of fashion
04 Factors favouring and retarding change.
05 Fashion cycle
Study of current fashion according to:

(i) 0 to 6 months babies.
(ii) 7 months to 2 years baba’s and baby’s.
(iii) 3 years to 5 years girls and boys.
(iv) 6 years to 10 years girls and boys.
(v) 11 years to 15 years girls and boys.
(vi) 16 years to 20 years girls and boys.
(vii) 21 years to 29 years men and women.
(viii) 30 years to 50 years male and female.
(ix) 50 years and above aged male and female.

GROUP – B

Market Survey of current fashion
(Report to be submitted)

SCHEME OF EXAMINATION FOR FINAL EXAMINATION

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The above table refers to the annual examinations only.
Textile Craft

Subject Code 09305

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Rationale:

Fashion is effected by the traditional Arts & Crafts. So, it is essential for a diploma holder in Costume Designing to know about different traditional forms of arts and craft. This paper deals with the art of traditional embroidery. It also deals with the art of specialities of every region, and which art is suitable for which costume. It can help a student to innovate new ideas based on embroidery or change the style of embroidery according to new demand of fashion.

Objectives:

After completion of the course, a student will be able to:

- Know more about all the traditional arts and craft.
- Innovate new trends of embroidery.
- Apply the traditional embroidery upon new designed costumes
- Choose the appropriate embroidery according to design and person.
Contents:

The Embroideries and the other Textile Arts Related To Different States:

3. West Bengal – Kantha, Baluchar and Jamdanies.
4. U.P. – Brocades and Chicken work
   Eye let hole and satine.
5. Gujrat – Patola and Sind and Kutch embroidery.

SCHEME OF EXAMINATION FOR FINAL EXAMINATION  F.M. : 80

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The above table refers to the annual examinations only.
Textile Design

Subject Code
0930

No. of Periods in one session
50

Theory

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Rationale:

This subject is a most important subject no doubt it gives us following aspects:

1. To select the cloth according to season.
2. To select the cloth according to colour with defects of body.
3. To select the colour according to design making.
4. To give the knowledge of colour under different circumstances.

Objectives:

Main objective of this course periods around the following and envisages of synchronising effect on user with the usable material.

1. Colour cycle.
2. Body defects (height and complexion of the skin).
3. Finishing the dress according to colour.

S.No. | Topics                  | Periods
------|-------------------------|---------
01    | Types of design.        |         
02    | Principles of design.   |         
03    | Elements of design.     |         
04    | Dress Design.           |         
05    | Techniques of Printing. |         


To prepare a design for weaving.
To prepare a design of label for weaving.

Contents:

**TOPIC: 01 – TYPES OF DESIGN:**

01.01 Structural.
01.02 Decorative.
01.03 Geometrical.

**TOPIC: 02 – PRINCIPLES OF DESIGN:**

02.01 Harmony.
02.02 Dominance.
02.03 Emphasis.
02.04 Proportion.
02.05 Balance.
02.06 Rhythm.

**TOPIC: 03 – ELEMENTS OF DESIGN:**

03.01 Line – Types, their effect and function in selection for figure.
03.02 Texture – Types, selection according to figure, climate and occasion.
03.03 Colour:
   (i) Colour, Dimensions of colour, colour harmonies, Colour cycle.
   (ii) Colour selection in relation to figure, complexion, climate, occasion and fashion.
   (iii) Colour Scheme:
         - Mono chromatic
         - Analogous
         - Contrast
- Triadic
- Split complimentary

**TOPIC: 04 – DRESS DESIGN:**

04.01 Colour, Line, Shape, Pattern & texture related to dress design.
04.02 Making & Judging dress design choosing clothes for men & women.
04.03 How to plan a dress design including accessories.

**TOPIC: 05 – TECHNIQUES OF PRINTING:**

05.01 Block printing.
05.02 Screen printing.
05.03 Spray printing.
05.04 Batik.
05.05 Tie & Dye.

**TOPIC: 06 – TO PREPARE A DESIGN FOR WEAVING:**

**TOPIC: 07 – TO PREPARE A DESIGN OF LABEL FOR WEAVING:**

**SCHEME OF EXAMINATION FOR FINAL EXAMINATION**

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</table>

The above table refers to the annual examinations only.
Rationale:

The moto of this paper is to make a student is in production of readymade apparel by decorated embroidery. Embroidery occupies as important place in apparel manufacturing. Its importance perfect in decoration so, students must should be know about:-

(i) Where embroidery is use?
(ii) Advantage of embroidery?

Objectives:

(i) To introduce the students about embroidery.
(ii) To teach the uses.
(iii) To activate the students.
<table>
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<tr>
<th>S.No.</th>
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<th>Periods</th>
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**Contents:**

**TOPIC: 01 – NEED OF EMBROIDERY:**

- 01.01 To increase beautification.
- 01.02 To hide short lacking.
- 01.03 To show tradition.
- 01.04 To show different culture.

**TOPIC: 02 – USES OF EMBROIDERY:**

- 02.01 Uses of children apparel.
- 02.02 Uses of salwar-suit.
- 02.03 Uses of nighty and night-suit.
- 02.04 Uses of sari.
- 02.05 Uses of kurta.
- 02.06 Uses of monogram.
- 02.07 Uses of fashion accessories.
- 02.08 Effect on human personality, Horizontal line embroidery, Vertical line embroidery, Diagonal line embroidery.
TOPIC: 03 – EMBROIDERY RELATED TO ALL FASHION ELEMENTS:

03.01 Application of machine embroidery.
03.02 Embroidery related to all fashion elements.

SCHEME OF EXAMINATION FOR FINAL EXAMINATION

F.M. : 80

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The above table refers to the annual examinations only.
Knitting Technology

Subject Code: 09308

No. of Periods in one session: 50

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</table>

Rationale:

Knitting is a major part of costume. Hoisery Garments can not be imagined without knitting. This subject gives about the art of knitting also with the right selection procedure of wool, thread and other knitting accessories.

Objectives:

After completion of the course, a student will be able to:

- Understand the Art of knitting on Machine.
- Develop knowledge and skill to knit cotton and woolen threads.

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<th>S.No.</th>
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Total: (50)
Contents:

**TOPIC: 01 – MACHINE KNITTING:**

01.01 Abbreviation and symbols used in knitting.
01.02 Measurement techniques of Machine Knitting.

**TOPIC: 02 – USE OF MACHINES, WOOL:**

02.01 Use of Machines.
02.02 Classification, Properties and used of different types of wools.

**TOPIC: 03 – DESIGNS OF MACHINE KNITTING:**

03.01 Designs.
03.02 Suitability of Designs according to different garments.

**TOPIC: 04 – ADJUSTMENT OF GARMENT ACCORDING TO PATTERN:**

04.01 Layout of the garment.
04.02 Adjustment of garment according to the layout or paper pattern.

**SCHEME OF EXAMINATION FOR FINAL EXAMINATION**

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The above table refers to the annual examinations only.
Computer Aided Garment Design

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**Theory**

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| Full Marks | 100 |
| Annual Exam. | 80 |
| Internal Exam. | 20 |

**Rationale:**

The computer is increasingly being used in the garment industry for pattern designing, pattern making and conceptual designs of new costume. It is also being used for variety of their purposes like inventory keeping pattern-matching etc. Numerically control machines and dedicated computers are also being used for embroidering, knitting, pattern stitching etc. Student going through a course in Costume Design and Garment Making must be exposed to computer handling and do some simpler jobs depending on their aptitude. They may develop more skills and acquire additional knowledge.

**Objectives:**

After going through this course, a student will be able to:

- Handling computer independently.
- Make simpler pattern with the help of computer.
- Do necessary colour matching.
- Use computer graphic library for variety of purposes.
- To design motives for applique work.
- Prepare master drawing for screen printing work.
S.No. | Topics                                                                 |
------|----------------------------------------------------------------------|
01    | Identification Test for Computer.                                   |
02    | The Consumer & Textile Market.                                      |
03    | Selection of Methods.                                               |
04    | Pattern Making and Co-ordination.                                   |

**Contents:**

**TOPIC: 01 – IDENTIFICATION TEST FOR COMPUTER:**

01.01  Cotton.
01.02  Linen.
01.03  Rayon.
01.04  Wool.
01.05  Silk.
01.06  Nylon.
01.07  Other Synthetic or man made fabrics.

**TOPIC: 02 – THE CONSUMER & TEXTILE MARKET:**

02.01  Seal.
02.02  Label of Certificate.
02.03  Cost.
02.04  Cloth Selection through computer.

**TOPIC: 03 – SELECTION OF METHODS:**

03.01  Knitting.
03.02  Cutting and tailoring.
03.03  Embroidery.
TOPIC: 04 – PATTERN MAKING AND CO-ORDINATION:

04.01 **Children's:** The Customer according to current fashion.
04.02 **Women's:** The Customer according to current fashion.
04.03 **Men's:** The Customer according to current fashion.

**Reference Books:**

1. Learning with Computers  
   Bhattacharji A.H. Wheelors
2. Advance Techniques in d BASE  
   Alan Simpson
3. Principles of Computer Aided Design  
   Booney, Jon Phillip  East West Press Steadma
4. Principles of Text Processing  
   Toskey

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FASHION MERCHANDISING

Subject Code
09309B

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<tbody>
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Full Marks : 100
Annual Exam. : 80
Internal Exam. : 20

Rationale:

In these days fashion has changed into business. Under the study of fashion technology in two year the students gain knowledge about different area of fashion. The object of this paper is how to accept fashion as a business? How to be a successful business man by the fashion business?

Objectives:

(i) To accept the fashion as a business.
(ii) To show the benefits of the fashion business.
(iii) To gave the knowledge to the student about design, production & apparel manufacturing.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>How to make fashion as a business?</td>
</tr>
<tr>
<td>02</td>
<td>Introduction to fundamental of production, student to interface between design, production and the apparele business.</td>
</tr>
<tr>
<td>03</td>
<td>Some designs are global issues.</td>
</tr>
</tbody>
</table>

Total : (60)
Contents:

**TOPIC: 01 – HOW TO MAKE FASHION AS A BUSINESS?:**

01.01 Fashion designing is a business.
   How to accept the fashion business, fashion designer, cutter, tailor, advertiser, exporter, painter, fashion consultant, fashion coordinator, stylist?
01.02 Fixing of apparel.
01.03 Base of clothes rate in apparel industry.
01.04 Fashion marks and brand.
01.05 Fashion business as like an industry.
01.06 Advantage of fashion business.

**TOPIC: 02 – INTRODUCTION TO FUNDAMENTAL OF PRODUCTION [STUDENT TO INTERFACE BETWEEN DESIGN, PRODUCTION AND THE APPARALE BUSINESS]:**

02.01 How to use design in apparel making?
02.02 How to make apparel for market demand?
02.03 How to give marks & brands?
02.04 Fashion advertising- kinds of advertising & publicity.
02.05 Market survey and its advantage.
02.06 Fashion should be useful & beneficial.

**TOPIC: 03 – SOME DESIGNS ARE GLOBAL ISSUES:**

03.01 Global fashion.
03.02 Principle of fashion design in Global.
03.03 Some classic apparles are Global.
03.04 Some classic design are Global.
03.05 Some critical point of the fashion are global issues.
### Types of Questions

<table>
<thead>
<tr>
<th>Types of Questions</th>
<th>DISTRIBUTION OF MARKS</th>
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</table>

The above table refers to the annual examinations only.
Rationale:

Clothing forms an important aspect of a person's personality. This course will enable the technician to trace the history of clothing and the various fashion that are associated with it. This subject is the cream of costume because it gives following aspects:-

(i) History of cloth.
(ii) Need, purpose, function and human thought about cloth.
(iii) Storing system of a cloth.
(iv) Washing of a cloth.
(v) To look after a cloth for time beings.
(vi) To use the different chemicals according to the types and season to a cloth.

Objectives:

According to the condition our country and time period it is a most important subject because it gives us following aspects:

- To look after of a cloth.
- To use the technique of washing and storing of a cloth, and
- To use the different chemical under types, seasons and geographical aspect of a cloth.
<table>
<thead>
<tr>
<th>S.No.</th>
<th>Topics</th>
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<tr>
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<tr>
<td>02</td>
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<tr>
<td>03</td>
<td>Psychological &amp; sociological aspects of clothing.</td>
<td></td>
</tr>
<tr>
<td>04</td>
<td>Personality development through clothing.</td>
<td></td>
</tr>
<tr>
<td>05</td>
<td>Care and storage of garments.</td>
<td></td>
</tr>
</tbody>
</table>

Total: (50)

Contents:

**TOPIC: 01 – HISTORY OF CLOTHING:**

**TOPIC: 02 – THEORY OF CLOTHING:**

Theories of clothing as related to Adaptation to climatic weather, protection from hazards, injury comfort & convenience, sexual identity, Masculinity, Femininity, unisex, social economic status group identity-uniform, purpose influence.

**TOPIC: 03 – PSYCHOLOGICAL & SOCIOLOGICAL ASPECTS OF CLOTHING:**

03.01 Function of clothing.
03.02 Psychological aspects of clothing.
03.03 Sociological aspects of clothing.

**TOPIC: 04 – PERSONALITY DEVELOPMENT THROUGH CLOTHING:**

Personality development through clothing for these age groups-Male, female toddler per school child, adolescence.

**TOPIC: 05 – CARE AND STORAGE OF GARMENTS:**

05.01 Brushing of garments to remove dust.
05.02 The use of storing articles like cupboard, boxes, hangers.

05.03 Protection of clothes against destructive aspects by the following:

   methods:

   (i) Spraying insecticides like D. D. T.
   (ii) The use of repellents such as tobacco, dried neem leaves, comphor methballs during storage.
   (iii) Packing with new paper, sundal wood dust.
   (iv) With poisonous gas like cyaric acid for destroying months.

Books Recommended:

1. Family clothing newyork, John Wiley & sons, - Tale & Glisson India.

SCHEME OF EXAMINATION FOR FINAL EXAMINATION F.M. : 80

<table>
<thead>
<tr>
<th>Types of Questions</th>
<th>DISTRIBUTION OF MARKS</th>
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The above table refers to the annual examinations only.
Fashion & Apparel

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</table>

Full Marks : 50
Annual Exam. : 40
Internal Exam. : 10

Rationale:

The concern of this paper is to make the students is in production of ready-made clothes, production of clothes in accordance to market value to increase the demand of clothes in market to carry the clothes in the beautiful design of fitness in markets. After being trained two years the student need to practice. The main motto of this paper is to being perfectness as a apparel business man, so those apparel are mostly important.

Objective:

After completion this course a student master in apparel manufacturing. May became a successful business-man.

(i) Skirt-Mini skirt, Short skirt, Classic skirt, Midi skirt, Maxy, Long skirt.
(ii) Salwar suit-Punjabi suit, Patiyala suit, Churidar suit, Paraallel suit, According to new fashion.
(iii) Blouse-Belt color blouse, Air-hostress blouse, Half color blouse, & According to fashion.
(iv) Sari with blouse (Embroidery).
(v) Lahanga or lacha.

To make paper pattern of all items & two ready apparels per item.

SCHEME OF EXAMINATION FOR FINAL EXAMINATION  F.M. : 80
Textile Craft

Subject Code
0931

Practical

No. of Periods in one session
50

No. of Periods per week

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</table>

Full Marks : 50
Annual Exam. : 40
Internal Exam. : 10

Contents:

**Prepare these items:**

1. Kashida of Kashmir
2. Punjabi Phulkari
3. Kantha of West Bengal
4. Chicken Work of U.P.
5. Sind and Kutch embroidery of Gujrat
6. Patch work and Pippli art of Orissa
7. Kasuti of Karnataka
8. Chamba of Himachal Pradesh
9. Patch and applique work of Bihar
10. Zari Work of Rajasthan
11. Manipuri Embroidery

**SCHEME OF EXAMINATION FOR FINAL EXAMINATION**

F.M. : 40
Textile Design

Subject Code
09313

Practical

No. of Periods in one session
50

No. of Periods per week

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Full Marks : 50
Annual Exam. : 40
Internal Exam. : 10

Contents:

01. Prepare a sample of Block Printing.
02. Prepare a sample of Screen Printing.
03. Prepare a sample of Spray Printing.
04. Prepare a sample of Batik.
05. Prepare a sample of Tie & Tye.

SCHEME OF EXAMINATION FOR FINAL EXAMINATION

F.M. : 40
Knitting & Embroidery Technology

Subject Code 09311

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<td>Internal Exam. : 10</td>
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</table>

CONTENTS:

Knitting Technology

01. Knitt a Cardigon with the help of knitting machine.
02. Knitt a baba suit with the help of knitting machine.
03. Prepare five pattern sample of machine knitting.
04. Knitt a pullover with the help of knitting machine.
05. Knitt a Kurta-Paijama with shoes help of knitting machine.

Embroidery Technology (with machine)

1. Make the following :-

   (i) Fancy –bag
   (ii) Cushion – cover
   (iii) Chair – back
   (iv) Tray-cover
2. Make these stiches upon the items mention above:

(i) Kali-bali stich
(ii) Running stich
(iii) Kashmiri stich
(iv) Long and short stich
(v) Bobin stich.
(vi) cut-work.
(vii) Aplique.

SCHEME OF EXAMINATION FOR FINAL EXAMINATION  F.M. : 80
Fashion Arts & Survey

Subject Code 0931

<table>
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<tbody>
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<td>No. of Periods per week</td>
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No. of Periods in one session ---

Full Marks : 50
External Exam. : 30
Internal Exam. : 20

CONTENTS:

Submit a Report of Market Survey of different Age grouped fashion.
Rationale:

It is universal truth that without Project Work & Seminars/ Fashion Shows self personality development is not possible. So, the aim of project Work and Seminar is to make the student a bold personality and generate self activities.

Objectives:

01. To gain a practical knowledge face to face
02. To face the problems and
03. To achieve infront remedies from seminar experience.
CONTENTS:

GROUP – A : PROJECT WORK

TOPIC: 01 – LIVE PROBLEMS FROM INDUSTRIES OBSERVED DURING IN PLANT TRAINING:

01.01 Selection of problem
01.02 Situation of problem
01.03 Analysis of problem
01.04 Analysis of situation
01.05 Identification of probable remedial means
01.06 Selection of best remedial measures
01.07 Substainers for the problems to recures
01.08 Preparation of report and
01.09 Presentattion in Seminar

The Report is to be presented and evaluated in the form of Seminar.

GROUP – B : SEMINAR

One Project out of the following:

1. On Market Research/ Survey
2. Comparative Study of Product/ Processes
3. Trends in Fashion/garment design
4. Live Industrial Problems and their problem solution(s)
5. Design and manufacture a garment and present in a form of fashion show.
Suggestive topics:-

1. Use of Wooden beads in garment
3. Role of Women Entrepreneurship in Business
4. Impact of Window display on sales promotion
5. Motivation in an organisation
6. Payment of wages – ways and importance
7. Layout of a garment factory
8. Use of metal sheet in garment
9. Best out of waste
In Plant Training

<table>
<thead>
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<th>09318</th>
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<table>
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</table>

Rationale:

The In Plant Training work has become interlinked in modern garment manufacturing industry. It is main support for a diploma holder in Costume Design & Garment Making for managing production of our industry.

Objectives:

01. To achieve a practical knowledge for promotion of some students to imbibe self confidence. Stress has been given to develop the skill.
02. To gain the knowledge about recent or latest manufacturing principles.
03. To achieve knowledge of recent problems and its remedies.
CONTENTS:

FIRST WEEK

- Visit to garment manufacturing industry.
- Study of the organisation with organise of cloth or used clothes like garment.
- Garment tools & methods of its use.

SECOND WEEK

- Layout of the plant
- Study of the process and preparation of flow chart.

THIRD WEEK

- Make the list of Machines, equipments being used with different specification.
- Name of manufacturers of the equipment, craft, price of each items.

FOURTH WEEK

- Preparation cost, Running cost & Standard cost.
Visit to Garment Manufacturing Industries/ Fashion Design Institute/ Fashion Centre/ Exhibition

Subject Code
09319

Sessional

<table>
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<th>No. of Periods per week</th>
<th>Full Marks</th>
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<td>30</td>
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</table>

No. of Periods in one session
Continuous

Rationale:

A diploma holder of Costume Design & Garment Making may be supported to visit a fashion centre, fashion design institute, exhibition or garment manufacturing industries. To know more about fashion, its expression. In future they can arrange their own fashion show to promote sales.

Objectives:

After completion of the course a student will be able to:

- Know more about fashion
- Manage their own fashion show
- Expressive and impressive qualities of fashion
- Model their product for sale promotion
CONTENTS:

TOPIC: 01 – VISIT TO A FASHION CENTRE:

Detailed study about the latest fashion about Garment/ Design Procedure/ Manufacturing procedure. Methods of the publicity for the Garment in Market and report presentation.
### Provisional

**Scheme of Teaching and Examination for 3-years**

**PART-III DIPLOMA in COSTUME DESIGN & GARMENT MAKING**

#### THEORY

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>SUBJECTS</th>
<th>SUBJECT CODE</th>
<th>TEACHING SCHEME</th>
<th>EXAMINATION - SCHEME</th>
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<td>Periods per week</td>
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<td>Professional Studies &amp; Entrepreneurship</td>
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<td>2.</td>
<td>Fashion &amp; Apparel</td>
<td>09302</td>
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<td>3.</td>
<td>Fashion &amp; Life Style Accessories</td>
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<td>4.</td>
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<td>(i)</td>
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<td>(ii)</td>
<td>Fashion Merchandising</td>
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<td>Clothing Theory</td>
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**Total Periods per week**: 24  
**Total Marks**: 1000

#### PRACTICAL

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<th>SUBJECT CODE</th>
<th>TEACHING SCHEME</th>
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<td>Periods in one session (year)</td>
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**Total Periods per week**: 16  
**Total Marks**: 250
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<td>Project Work &amp; Seminar/ Fashion Show</td>
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<td>Total Periods per week</td>
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Total Periods per week = 42  Total Marks = 1500
GOVERNMENT OF BIHAR
DEPARTMENT OF SCIENCE & TECHNOLOGY

STATE BOARD OF TECHNICAL EDUCATION
BIHAR, PATNA

COURSE OF STUDY

FOR
PART - III Diploma
IN
Costume Design & Garment Making

THREE YEARS DIPLOMA COURSE